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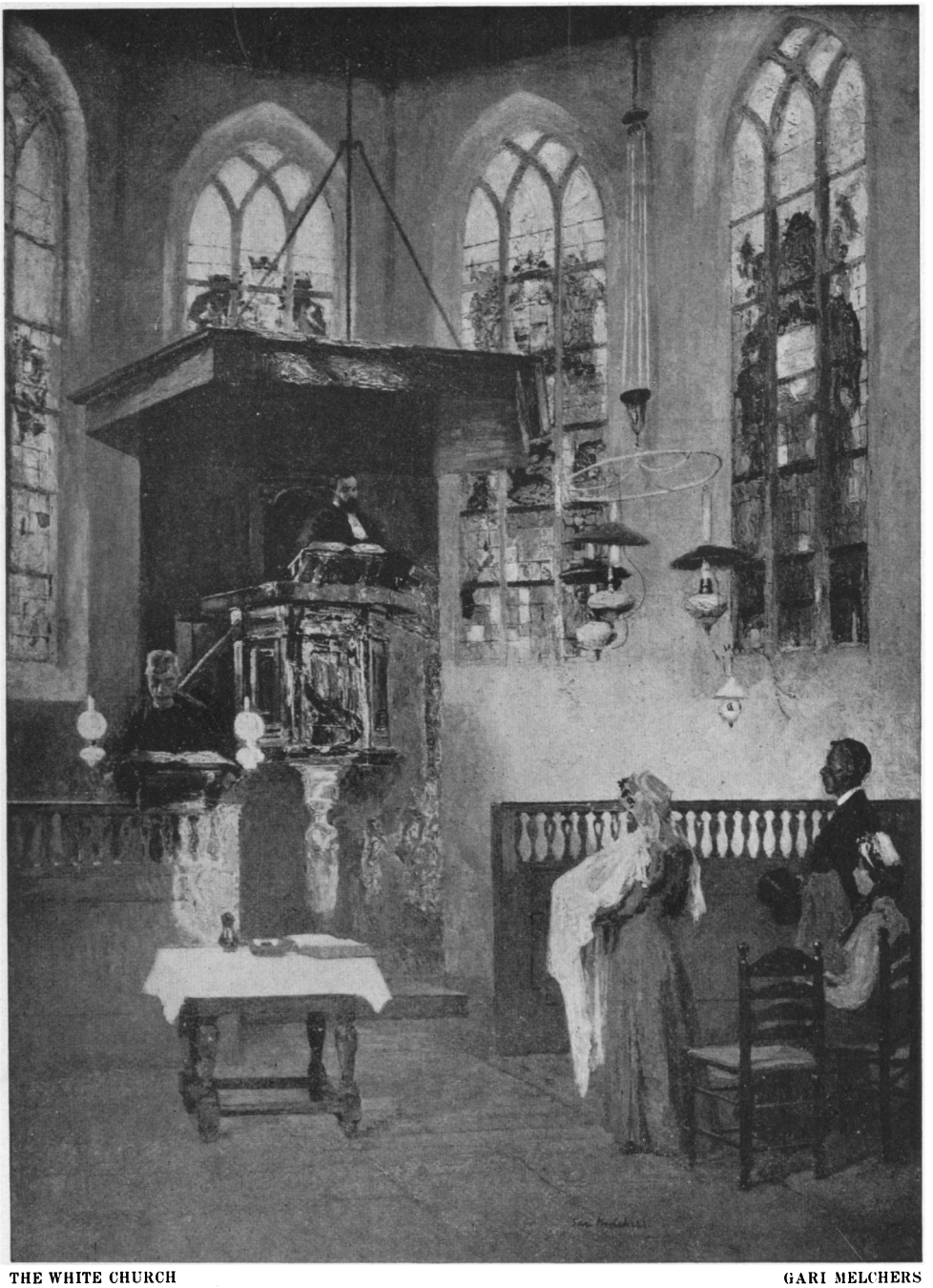
"The White Church," by Gari Melchers, which is reproduced as the frontispiece to this number of ART AND PROGRESS, is included and prominently placed in the current exhibition of contemporary American paintings in the Corcoran Gallery of Art. It is a very recent work, having gone directly from the artist's studio at Weimar to this exhibition. The canvas is large, the effect decorative. Doubtless the painter was chiefly interested in the charming play of light and color, but his composition is extremely pictorial, and an element of human interest is most skilfully introduced. The treatment is essentially vital, even modern, yet the traditions are not violated nor the so-called amenities of beauty disregarded. Here is a picture which tells a story, which is well drawn and well painted, and yet is luminous, atmospheric, decorative and expressive. Gari Melchers was born in Detroit, August 11, 1860. Mr. Melchers is a member of the National Academy of Design, Société Nationale des Beaux Arts, International Society of Artists, London, the Munich Secession, and the Berlin Royal Academy. He has received in the great exhibitions abroad, as well as in those held in America, medals and honors of the first importance. Among his best known works are the following: "Maternity" and "Peasant Nurse and Two Children," Luxembourg Museum, Paris, France; "Penelope," Corcoran Gallery, Washington; "The Sailor and His Sweetheart," Carnegie Institute, Pittsburgh; "Skaters," Pennsylvania Academy, Philadelphia; "Portrait of ex-President Roosevelt," National Gallery, Washington; "The Vespers," "The Wedding," "Portrait of Mrs. Melchers" and "Ik Marvel," Museum of Art, Detroit; "Portrait of Charles L. Hutchinson," Art Institute, Chicago; "Madonna," Metropolitan Museum, New York.



THE WHITE CHURCH GARI MELCHERS

SHOWN IN

THE FIFTH BIENNIAL EXHIBITION

THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.